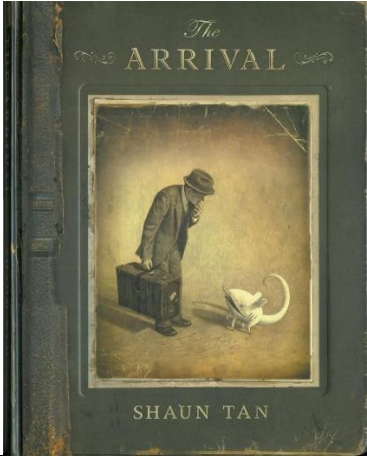
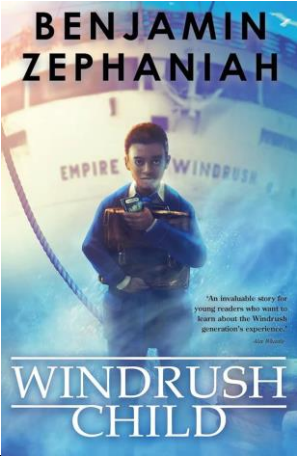
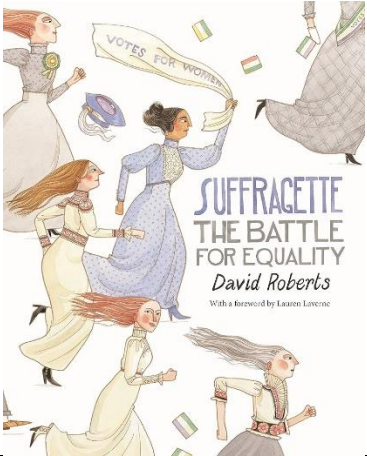
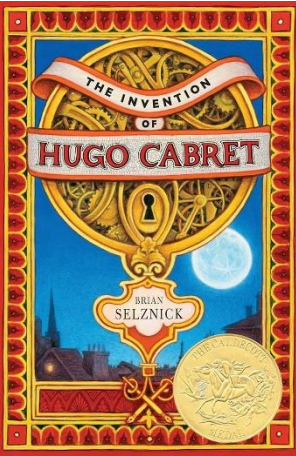
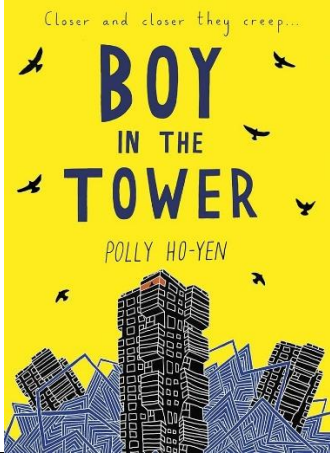


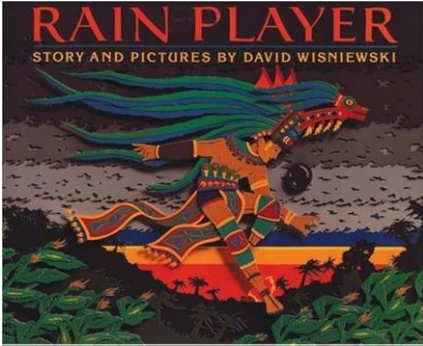
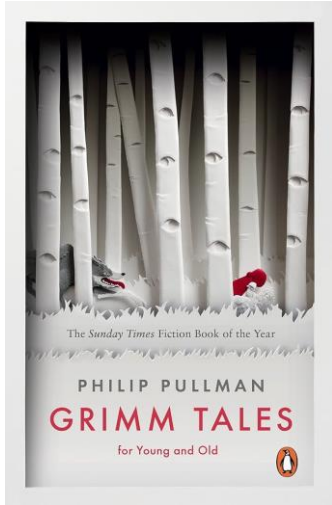
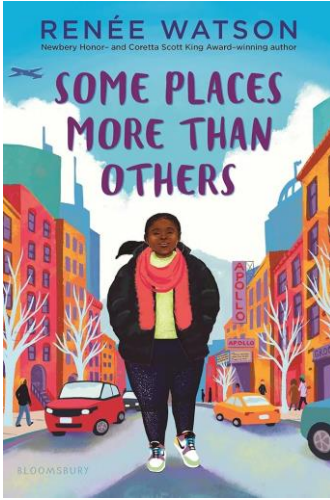
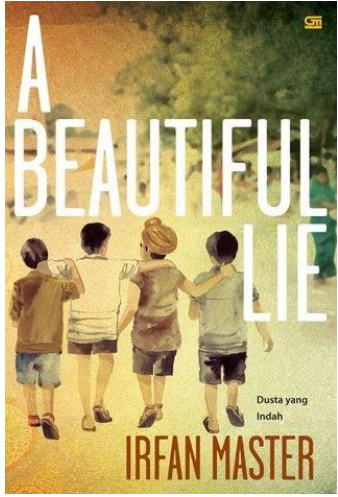
# Year 6 Writing Overview

	<b>Autumn 1</b> Migration and Movement		<b>Autumn 2</b> Enterprise and Activism	
<b>Text</b>	<p><b>The Arrival</b> By Shaun Tan</p> 	<p><b>Windrush Child</b> By Benjamin Zephaniah</p> 	<p><b>Suffragette: The Battle for Equality</b> By David Roberts</p> 	<p><b>The Invention of Hugo Cabret</b> By Brian Selznick</p> 
<b>Short Outcomes</b>	<ul style="list-style-type: none"> <li>Letters</li> <li>Character descriptions</li> <li>Diaries</li> <li>Short playscripts</li> <li>Short report</li> </ul>	<ul style="list-style-type: none"> <li>Thought bubbles</li> <li>Informal letters</li> <li>Poems</li> <li>Diary entries</li> <li>Advice</li> </ul>	<ul style="list-style-type: none"> <li>Formal letters</li> <li>Diary entries</li> <li>Balanced arguments</li> <li>Speeches</li> <li>Short news reports</li> </ul>	<ul style="list-style-type: none"> <li>Diary entries</li> <li>Journalistic writing</li> <li>Flashback narratives</li> <li>Speeches</li> <li>Discussions</li> <li>Letters</li> <li>Film critiques</li> </ul>
<b>Main outcome</b>	<b>Narrative retelling</b>	<b>Persuasive pitch</b>	<b>Persuasive campaign</b>	<b>Biography</b>

# Year 6 Writing Overview

	<b>Spring 1</b> Evolution and Inheritance		<b>Spring 2</b> Utopia vs. Dystopia	
<b>Text</b>	<p><b>The Promise</b> By Nicola Davies</p> 	<p><b>The Last Bear</b> By Hannah Gold</p> 	<p><b>Boy in the Tower</b> By Polly Ho-Yen</p> 	<p><b>The Three Little Pigs Project</b> By The Guardian</p> 
<b>Short Outcomes</b>	<p>Promises Non-chronological reports</p>	<p>Character profile Figurative descriptions Dialogue Monologue Logbook entry Scientific report</p>	<p>Warning posters Packing lists Journalistic writing letters Non-chronological reports Narrative retellings</p>	<p>News reports Persuasive speeches Narrative forms Interview scripts Diaries Debates</p>
<b>Main outcome</b>	<b>Sequel narrative</b>	<b>Newspaper article</b>	<b>Own version narrative</b>	<b>Discussion</b>

# Year 6 Writing Overview

	<b>Summer 1</b> Fate vs. Free Will		<b>Summer 2</b> Crossing Borders	
<b>Text</b>	<p><b>Rain Player</b> By David Wisniewski</p> 	<p><b>Grimm Tales for Young and Old</b> By Philip Pullman</p> 	<p><b>Some Places More Than Others</b> By Renee Watson</p> 	<p><b>A Beautiful Lie</b> By Irfan Master</p> 
<b>Short Outcomes</b>	<ul style="list-style-type: none"> <li>Instructions</li> <li>Posters</li> <li>Missing scenes</li> <li>Diary entries</li> <li>Newspaper reports</li> <li>Debates</li> </ul>	<ul style="list-style-type: none"> <li>Retelling from a particular viewpoint</li> <li>Analyses</li> <li>Dialogue</li> <li>Character development</li> </ul>	<ul style="list-style-type: none"> <li>Letters</li> <li>Diary entries</li> <li>Short reflections</li> <li>Labels</li> <li>Poems</li> <li>Biographies</li> <li>Instructions</li> </ul>	<ul style="list-style-type: none"> <li>Prologue</li> <li>Writing in role</li> <li>New chapter</li> <li>Journalistic writing</li> <li>Recounts</li> <li>Discussion texts</li> </ul>
<b>Main outcome</b>	<b>Analytical essay</b>	<b>Own version traditional tale</b>	<b>Suitcase project</b>	<b>New chapters</b>